Children and New Adult

2026



Planeta

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Children and New Adult Rights Catalogue
2026

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Children and Young Adult 2026

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Highlight



Life and Habits of Amazon Rainforest Animals

MICAELA CHIRIF, SILVIA LAZZARINO AND LORETO SALINAS

PERU–CHILE

September 2025
112 pp
21 x 27.5 cm



This book stands at the intersection of information and imagination: it combines accurate scientific data with literary micro-narratives and evocative illustrations, offering children a deeply engaging way to learn about Amazonian biodiversity.

RIGHTS SOLD TO BAOBAB BOOKS (SWITZERLAND)



It draws on current scientific knowledge to inform readers about the conservation status of species, their common and scientific names, taxonomy, distribution, and diet. At the same time, it uses storytelling to bring these animals to life through short, fact-based literary narratives, where imagination becomes a bridge for young readers to connect with the creatures described. Illustration plays a vital role, evoking the textures, sounds, scents, and even the tastes that sustain life in the rainforest. There is a deliberate effort to go beyond the most iconic representations of species, featuring, for instance, a melanistic jaguar to emphasize that every animal is a singular, living being.

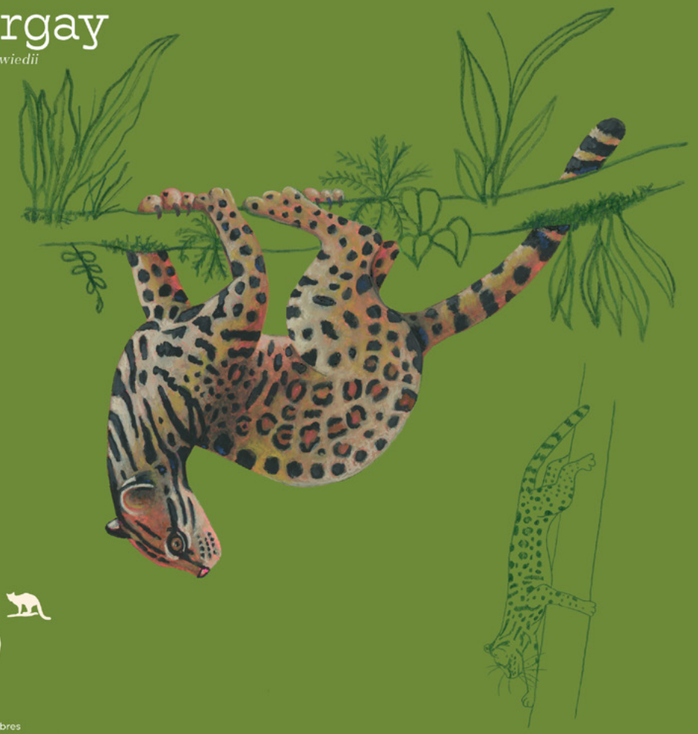
A journey that begins in the mountains and follows the river down to the Amazonian lowlands, then shifts vertically, lifting readers from the forest floor to the tops of the trees. Above stretch the sky, the clouds, and the rains that connect the Amazon with other regions, some as distant as the Sahara Desert.

Together, the species presented embody diversity in all its forms, sizes, colors, and ways of life, and reveal that the survival of the Amazon rainforest depends on the delicate and constant interaction among all the living beings that inhabit it.

22 | Margay

Leopardus wiedii

NT



Otros nombres
Tigrillo, maracayá, gato tigre

Orden / Familia
Carnivora / Felidae

Hábitat
Ramas y troncos del sotobosque

Distribución
Cuenca amazónica

Alimentación
Principalmente marsupiales y roedores; también aves, reptiles, anfibios, insectos y frutos

Tras ser ahuyentado por los titís, el margay se ha acercado al pueblo y ha robado una gallina. El dueño de la gallina lo persigue furioso. El margay corre, trepa, salta, cambia de dirección en el aire, confunde a su perseguidor y regresa al bosque. Sabe que es casi imposible que lo atrapen cuando se mueve entre los árboles. Ahí es como un equilibrista capaz de ejecutar todos los trucos.

Cuando pasa el peligro, el margay desciende por el tronco de un árbol con la cabeza hacia abajo, tal como hacen las ardillas. Puede hacerlo gracias a la rotación hacia atrás de sus tobillos posteriores, que permite que sus garras se mantengan sujetas incluso en esa postura.

Picture Books



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Cause, Contrast, Connection

RODRIGO ANDRADE

BRAZIL

BEFORE / AFTER
March 2026
48 pp
22.5 x 22.5 cm

OPPOSITES
March 2026
32 pp
22.5 x 22.5 cm

Two bold books that explore the world through opposites, sequences, and the power of emotional connections.







Brazilian author and graphic designer Rodrigo Andrade presents two visually striking picture books designed for toddlers and preschoolers. With vibrant colors, clean compositions, and surprising visual logic, each title invites young readers to explore the world by noticing what changes, what contrasts and what connects us.

A caterpillar becomes a butterfly. A full glass turns empty. A child gets a kiss from their grandma and ends up covered in lipstick marks.

In this book of transformations, humor and tenderness go hand in hand: a sick child covered in red spots gets better; a boy calms two grumpy pets by hugging them both. *Before / After* builds emotional intelligence alongside visual literacy, showing that time, care, and love can change everything.

A bat awake, then asleep. High, low. Many, few. From feathers to hugs, Andrade uses one image to set up the next, creating a seamless chain of visual opposites where each page deepens meaning through contrast.

The final image—an old man and a young boy hugging—gently closes the book with the ultimate pairing: young and old, different and deeply connected.



When Words Are Born

MARGARITA MAINÉ AND MAGALÍ MANSILLA

ARGENTINA

December 2025
28 pp
20 x 21cm

From the silence of the womb to the first spoken words, a child discovers the world by listening, feeling, and slowly learning to name everything that surrounds him.





Still in the womb, a baby waits in silence until his ears begin to form and the world reaches him for the first time: slow words, hurried voices, songs, laughter. After birth, each new word becomes a revelation—"don't cry" teaches him about tears; "water" reveals thirst. As he listens and begins to speak, his universe expands. Margarita Mainé offers a lyrical journey into the emotional power of language, enriched by Magalí Mansilla's tender illustrations, which echo a child's wonder as words are born.



Moonflower

GUDIÑO KIEFFER AND ROCÍO ALEJANDRO

ARGENTINA

December 2025
21 pp
20 x 21 cm



When a little sunflower can't reach the sun, he discovers the moon—and learns that there's more than one way to bloom. A luminous tale that reminds us there's room for everyone under the sky.

One small sunflower blooms late and cannot stretch high enough to catch the sun like the others. But at night, when all the flowers bow their heads, he gazes upward and discovers a silver disk crossing the sky, singing in a voice only he can hear. *"Not only the sun, little flower. I, the Moon, can give you light too."* In this tender, luminous tale, Gudiño Kiefer celebrates difference, belonging, and the beauty of finding one's own path. Rocío Alejandro's handcrafted stamp illustrations bring to life a magical universe where some flowers bloom by moonlight.







Step by Step

ANGELINA MONTERO AND VIRGINIA MÓRTOLA

URUGUAY

November 2025
40 pp
23 x 15.5 cm



Led by a child's gaze, a simple walk through nature becomes a journey through time, language, and wonder, where pauses and questions reveal the world.

A poetic exploration of time, nature, and perception. Guided by a child's gaze, *Step by Step* invites readers to slow down, observe closely, and ask without expecting answers. With spare, precise language and evocative imagery, Virginia Mórtola explores the rhythm of time—its cycles, hesitations, and mysteries—while Angelina Montero's award-winning illustrations expand each moment into a small universe. A luminous, contemplative picture book in which walking becomes a way of seeing, and wonder leads the way.

ANGELINA MONTERO WAS PART OF THE ILLUSTRATORS EXHIBITION OF BOLOGNA CHILDREN BOOK FAIR IN 2025



In My Nest

ALINE LIMA DO NASCIMENTO

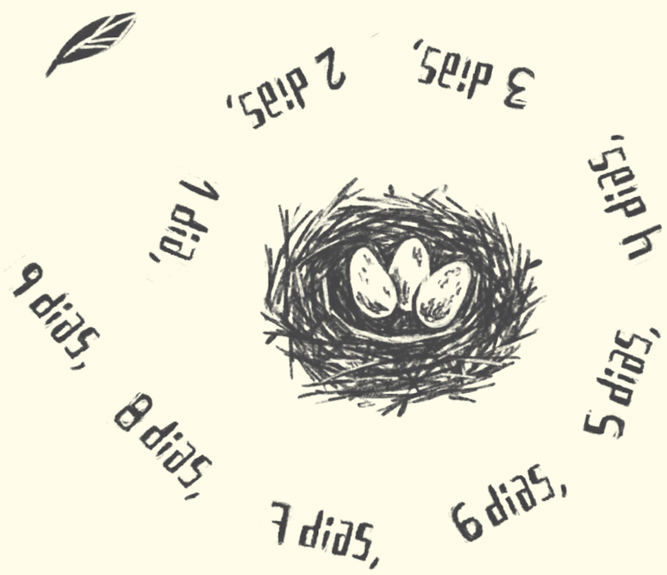
BRAZIL

November 2025
48 pp
21 x 21cm



A mother bird waits, watches, and learns to let go as time stretches and contracts between the egg and the first flight. A meditation on beginnings, endings, and the art of letting go.

Time moves slowly, then fast, in this tender, near-wordless picture book told through the eyes of a mother bird awaiting her chick. From the stillness of the egg to the moment of first flight, Aline Lima do Nascimento captures the emotional rhythm of beginnings and farewells. Rendered in expressive black-and-white woodcuts, this Brazilian gem closes on a gentle, resonant image: a human mother watching her daughter take flight on her very first day of school.



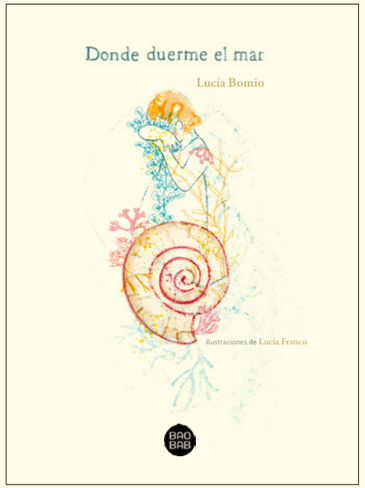


Where the Sea Sleeps

LUCÍA BOMIO AND LUCÍA FRANCO

URUGUAY

January 2026
48 pp
14.9 x 21 cm



Winner of the Onetti Children's Literature Prize, this poetic collection by Lucía Bomio offers twenty evocative poems that listen closely to the life of the sea. Each piece invites readers—young and old—to listen, feel, and drift with the rhythms of marine life. Lucía Franco's fluid, symbolic illustrations echo the poetry's depth, transforming marine forms into visual metaphors. A lyrical celebration of the ocean, perfect for readers who find wonder where the waves begin—and end.

A lyrical tribute to the ocean, this collection of poems and dreamlike illustrations invites readers of all ages to dive into the mysteries, rhythms, and wonders of the sea.









Mouse got your tongue?

ELISA ZULUETA AND VIRGINIA DONOSO

CHILE

February 2025
40 pp
25 x 25 cm

Always told to speak but never quite ready,
Clara loses her tongue to a band of mice—
and in the quest to recover it, discovers the
true power of her voice.



Clara is a quiet girl who's always being prompted to speak: say your name, say how old you are, say thank you! But words feel strange in her mouth. One night, her tongue turns into cheese, and a group of mice steal it. How can she possibly explain this to her parents? And how can she recover her voice?

With warmth, wit, and a touch of absurdity, Elisa Zulueta crafts a tender tale about childhood, imagination, self-expression, and the loving complicity of adults who help children find the power of their own voice.





Caticorn

JAQUELINA ROMERO AND LAURA AGUERREBEHERE

ARGENTINA

Publishing date
21 pp
20 x 21 cm



When a rainbow-tailed, horned cat crashes into her life, a girl begins a diary full of magical mischief, mysterious naps, and a surprise ending marked by four tiny meows.

Set in the same whimsical world as *Mystery Pet*, a girl lives with her family and their pet unicorn. One day, a strange creature crashes into their window: a rainbow-tailed, horned cat! As they care for the mysterious *Caticorn*, odd things begin to happen: it sculpts with litter, smells like vanilla, and naps all day.

Through the girl's diary entries, we follow a hilarious mystery that ends in a magical surprise involving a nosy neighbor's cat… and four unexpected kittens. A playful tale bursting with color, curiosity, and heart.





Mrs. Buttons: My Best Friend

PETITE SELVARAZ AND YANINA VIDAL

URUGUAY

November 2025
40 pp
21.5 x 21.5 cm





She's small, striped, and speaks five languages—but what makes Mrs. Buttons truly special is her heart, and the way she teaches every cat (and one sad girl) how to feel at home.

Mrs. Buttons is a short, tabby cat with big green eyes like buttons. She knows math, geography, and even foreign languages, but her greatest talent is emotional intelligence. As new cats join the house, she gently helps each one find their place. Together, the feline crew becomes a soft, purring support team. And when Berta comes home after a tough day at school, Mrs. Buttons knows just what to do. A warm, comforting tale about empathy, friendship, and the quiet wisdom of cats.



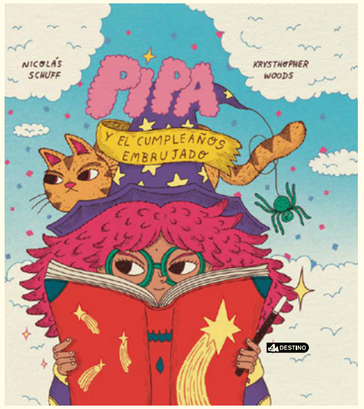


Pipa and the Haunted Birthday

NICOLÁS SCHUFF AND KRYSTOPHER WOODS

ARGENTINA

April 2026
25 pp
20 x 21 cm



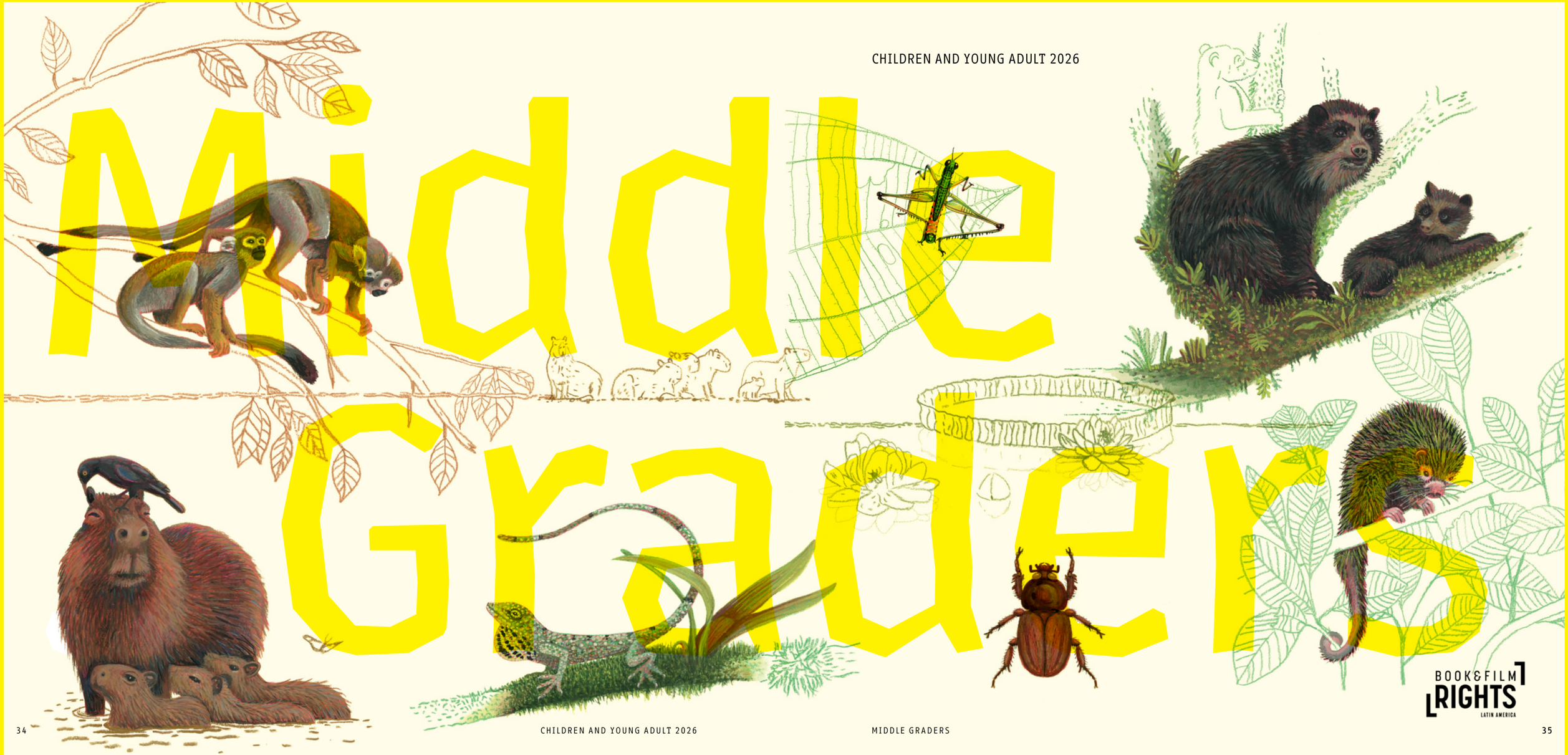
When a shy girl in a witch costume stumbles into a very real spell, she must summon all her magical know-how to save the party—and maybe make her first real friend.

Pipa is new at school, shy, and happiest reading books about witches. When she's invited to a costume party, she wears her witch dress—only to discover that one of the guests might be an actual witch. After a cursed snack and a frantic dash to the bathroom, Pipa overhears a real spell… and suddenly, all the kids are turned to stone!

Armed with a stolen wand and quick thinking, Pipa faces the witch, saves the party, and just might find a new friend along the way. A magical, fast-paced story with vibrant, psychedelic illustrations full of mischief and charm.



Middle Graders



Adventures in Antarctica: Two Stories from the White Desert

MARÍA ELENA CARRO



ARGENTINA

The Girl from the White Desert
February 2020
112 pp
13 x 19 cm

Following the Glacier's Footprints
February 2025
112 pp
13 x 19 cm

Drawing on her own childhood as one of the first girls to live at Argentina's Antarctic Base Esperanza, María Elena Carro crafts two deeply engaging middle-grade titles set in the heart of the white continent.

In *The Girl from the White Desert*, readers experience a year of life in extreme conditions through the eyes of a child: snowstorms, sled dogs, scientific research, and a deep emotional bond with nature. In *Following the Glacier's Footprints*, Carro shifts perspective, telling an epic adventure narrated by heroic polar dogs and penguins themselves, transforming ecological themes into a vibrant story of cooperation, resilience, and environmental awareness.

Both titles offer powerful opportunities for classroom reading, sparking interdisciplinary connections between literature, science, history, and climate education. Rich in emotional depth and natural detail, these books invite young readers to reflect on human presence in fragile ecosystems and the importance of caring for our planet.





A girl spends a year at the end of the world, where sled dogs, ice storms, and polar silence become part of everyday life—and where the Antarctic steals her heart forever.

As a glacier retreats and a lagoon disappears, polar dogs and penguins team up to protect their home, showing that even in the coldest place on Earth, community and courage can change everything.



Ducks on the Brain

LUCIANO SARACINO AND PABLO TAMBUSCIO

ARGENTINA

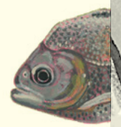
February 2026
96 pp
13 x 19 cm



When everyone starts wearing rubber ducks on their heads, Nicolás stays duck-free and discovers he might be the only one who can stop an alien invasion.

Nicolás doesn't follow trends. He's always somewhere in the middle—never the best, never the worst—and proudly immune to fads. But when a new craze sweeps through school (and soon the entire world), involving little yellow rubber ducks clipped to people's heads, something seems off. As everyone becomes eerily synchronized, Nicolás stays duck-free. And when the ducks turn out to be alien mind-control devices, he might just be the last kid on Earth who can save humanity.

In this brilliantly absurd, fast-paced middle-grade novel, Luciano Saracino blends science fiction, humor, and a hint of paranoia to explore themes of identity, critical thinking, and peer pressure. Ideal for classroom discussions on groupthink, consumerism, and social conformity, *Ducks on the Brain* also shines as a family read—funny, sharp, and sneakily philosophical. A celebration of the "weird kid" who saves the world simply by being himself.





The Messenger of Agartha

MARIO MENDOZA

COLOMBIA

Zombies
August 2024
200 pp
15 x 21 cm

The Palace of the Sarcophagi
August 2024
192 pp
15 x 21 cm

Shambala
August 2024
192 pp
15 x 21 cm

Chosen as the voice of Agartha—an ancient subterranean civilization—Felipe becomes a bridge between a luminous inner world and a surface-dwelling humanity on the brink of collapse. Through initiatory journeys, archaeological discoveries, and metaphysical encounters, the series reimagines human history as a spiritual battleground between forces of manipulation and darkness and those of consciousness and liberation.

Over the course of the first three books, Felipe evolves from a lonely, emotionally isolated child into a courageous messenger. *Zombies* introduces his awakening in Bogotá and his initiation under the guidance of his uncle Pablo and the shaman Antoine Duval. *The Palace of the Sarcophagi* deepens the mythos through Atlantis, ancient manuscripts, and interdimensional portals. In *Shambala*, Felipe physically enters the inner world, guided by the crystalline being Jaseth, reaching the City of Light and receiving the message he must carry back to humanity.

Writing in a clear, immersive first-person voice, Mario Mendoza blends urban realism with visionary world-building, mythology, and metaphysical allegory. Ideal for readers 12+ and crossover audiences, the series encourages critical thinking, spiritual curiosity, and ethical reflection, positioning itself as transformative speculative fiction rooted in Latin American sensibility.



OVER 100,000 COPIES SOLD.

The Messenger of Agartha is a youth fantasy series that follows Felipe Isaza, a boy gifted with the ability to perceive parallel worlds and hidden dimensions invisible to adults.



From the sacred caves of Villa de Leyva to the legends of Tiahuanaco and Atlantis, Felipe follows the trail of stolen manuscripts and ancient knowledge guarded for centuries in Latin America. Guided by initiates, shamans, and ancestral voices, he begins to understand that the continent's past—buried in myths—is the map to humanity's future.



In the heart of Bogotá, Felipe Isaza begins to see what others can't: hidden symbols, messages, and presences. After the death of his grandmother, his visions intensify, drawing him into an ancient mission. With the help of his uncle and a Haitian shaman in Mexico, Felipe discovers that Latin America holds spiritual keys to a deeper world—and that he might be the messenger chosen to awaken it.



Entering through the monasteries and deserts of Colombia, Felipe descends into the Earth and reaches the city of Shambala, capital of Agartha. There, among beings of light, he is shown the horrors humans have inflicted on themselves and the planet. Carrying a message born in the depths of the Andes, he must now return to the surface to remind us that the wisdom of Latin America may yet help save the world.

The Disastrous Princess Diaries

MAIDY LACERDA

ILLUSTRATED BY RENATA DE SOUZA

BRAZIL

The Disastrous Princess Diaries	The Curse of the Princesses
May 2022	November 2024
256 pp	304 pp
16 x 23 cm	16 x 23 cm

The Secret of the Flowers
August 2023
296 pp
16 x 23 cm

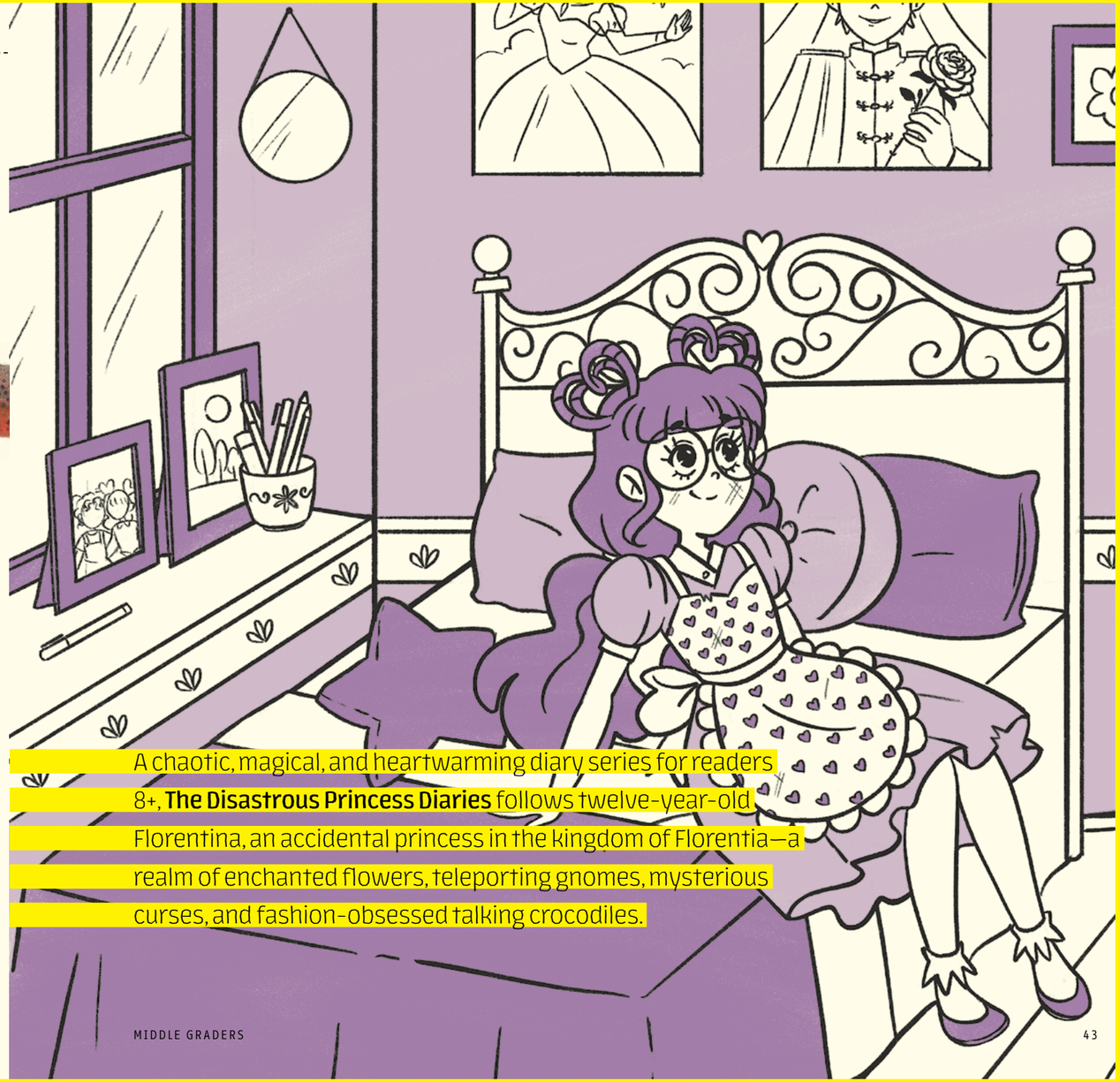


Told in a fast-paced, first-person voice brimming with humor and charm, the series has become a hit among Brazilian readers for its creativity, lovable characters, and diary-style confessions that feel both epic and deeply relatable.

In Book 1, Florentina struggles to keep her royal identity hidden as strange powers linked to an ancient prophecy and a dangerous legacy begin to awaken. In Book 2, *The Secret of the Flowers,* she accidentally unleashes a magical curse that turns her own mother into a villain, forcing her to navigate betrayal, enchanted archives, and time travel. In Book 3, *The Curse of the Princesses,* Florentina and her chaotic crew set off on a mission across dimensions to undo a royal curse and stop a rising evil. Along the way, she must face her greatest challenge yet: being herself.

With witty illustrations and a strong visual identity, this series is a standout choice for young readers who love magic, mischief, and flawed heroines who win your heart by being exactly who they are.

OVER 500,000 COPIES SOLD.



A chaotic, magical, and heartwarming diary series for readers 8+, **The Disastrous Princess Diaries** follows twelve-year-old Florentina, an accidental princess in the kingdom of Florentia—a realm of enchanted flowers, teleporting gnomes, mysterious curses, and fashion-obsessed talking crocodiles.

The Crazy Life of Mike

GABRIEL DEARO AND MANU DIGILIO

ILLUSTRATED BY MACK

BRAZIL

The Crazy Life of Mike	Moving Out
September 2019	October 2023
144 pp	192 pp
14 x 21cm	14 x 21 cm
The Baby Has Arrived	On the Road
December 2020	September 2019
176 pp	144 pp
14 x 21cm	14 x 21 cm



Told in diary format and packed with hilarious doodles and relatable humor, this hit series captures the everyday disasters of growing up in a Brazilian home bursting with love, madness, and surprises.

In Book 1, Mike introduces us to his over-the-top family, his best friend Nando, and his attempts to survive school with dignity (and his pants intact). In Book 2, *The Baby Has Arrived*, a new sibling throws the household into chaos and Mike into panic. In Book 3, *Moving Out*, Mike faces the challenge of leaving everything behind and starting over in a new place. And in Book 4, *On the Road*, the family hits the road in a rickety van for a Brazilian road trip no one will forget.

With over one and a half million copies sold this series is a Brazilian sensation that combines diary-style humor with family love, chaos, and capybaras.

1.5 MILLION COPIES SOLD.



One of Brazil's bestselling middle-grade series, **The Crazy Life of Mike** follows twelve-year-old Mike and his wildly chaotic family—complete with a sarcastic capybara named Robson, a troublemaking little sister, and a dad who believes duct tape can fix everything.

Cosmic Adventures

JOSÉ MAZA

With warmth, humor, and crystal-clear explanations, each book turns complex astronomical concepts into playful, illustrated adventures filled with wonder and discovery. Maza's books feature friendly guides who travel through space in talking ships, meet scientific legends, and ask the big questions about the universe and our place in it. From the Solar System to the Moon, from Mars to the stars beyond, this series sparks curiosity and awe while introducing scientific thinking, environmental awareness, and the spirit of exploration.



Traveling Through the Cosmos for Kids
February 2026
96 pp
17 x 21 cm



The Solar System for Kids
January 2025
88 pp
17 x 21 cm



The Moon for Kids
November 2023
86 pp
17 x 21 cm

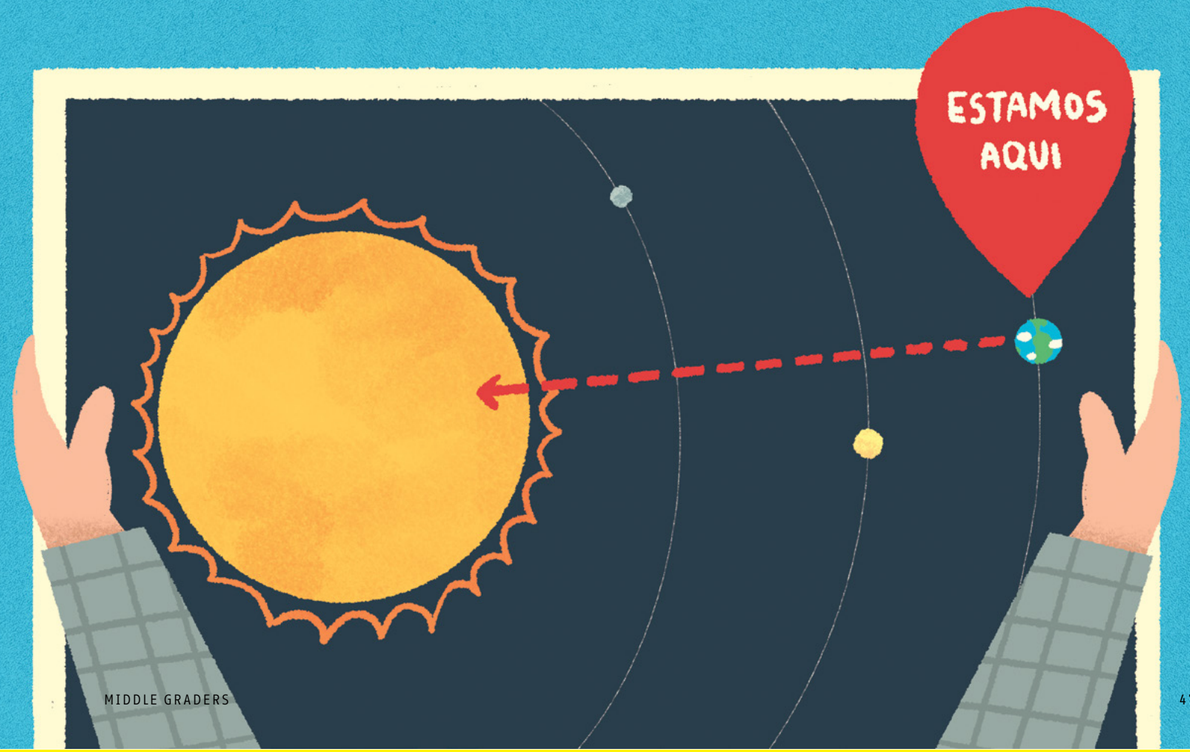


Mars: The Next Frontier for Kids
November 2020
86 pp
17 x 21 cm



We Are Stardust for Kids
November 2019
96 pp
17 x 21 cm

Welcome to the cosmos, with one of Latin America's most beloved scientists as your guide. José Maza, winner of Chile's National Science Prize, invites young readers to explore black holes, planets, stars, and cosmic dust in this bestselling nonfiction series created especially for curious minds aged 7–12.



The Universe According to Carlota

TERESA PANEQUE

ILLUSTRATED BY JUANCA CORTÉS

Blending narrative fiction with real science, each volume explores a key astronomical topic— asteroids, exoplanets, black holes, galaxies—with accuracy, humor, and emotional depth. Carlota, the main character, is torn between her love for art and her growing passion for science. Through school projects, family discoveries, and even unexpected cosmic debates with her cat Cleo, she learns that wonder can be found both in the stars and within herself.

Each book includes fun facts, clear explanations, diagrams, and accessible metaphors that bring astrophysics to life. With strong female leads, diverse friendships, and solid scientific grounding, this is the perfect series to spark curiosity and empower young readers—especially girls—with a passion for STEM.

FOR READERS AGED 9–14.

RIGHTS SOLD
TO ERDEM (TURKEY).





Asteroids and Shooting Stars
July 2021
104 pp



Black Holes and Stellar Explosions
March 2022
140 pp



Alien Life and Exoplanets
March 2023
148 pp



Distant Galaxies and Dark Matter
October 2024
144 pp

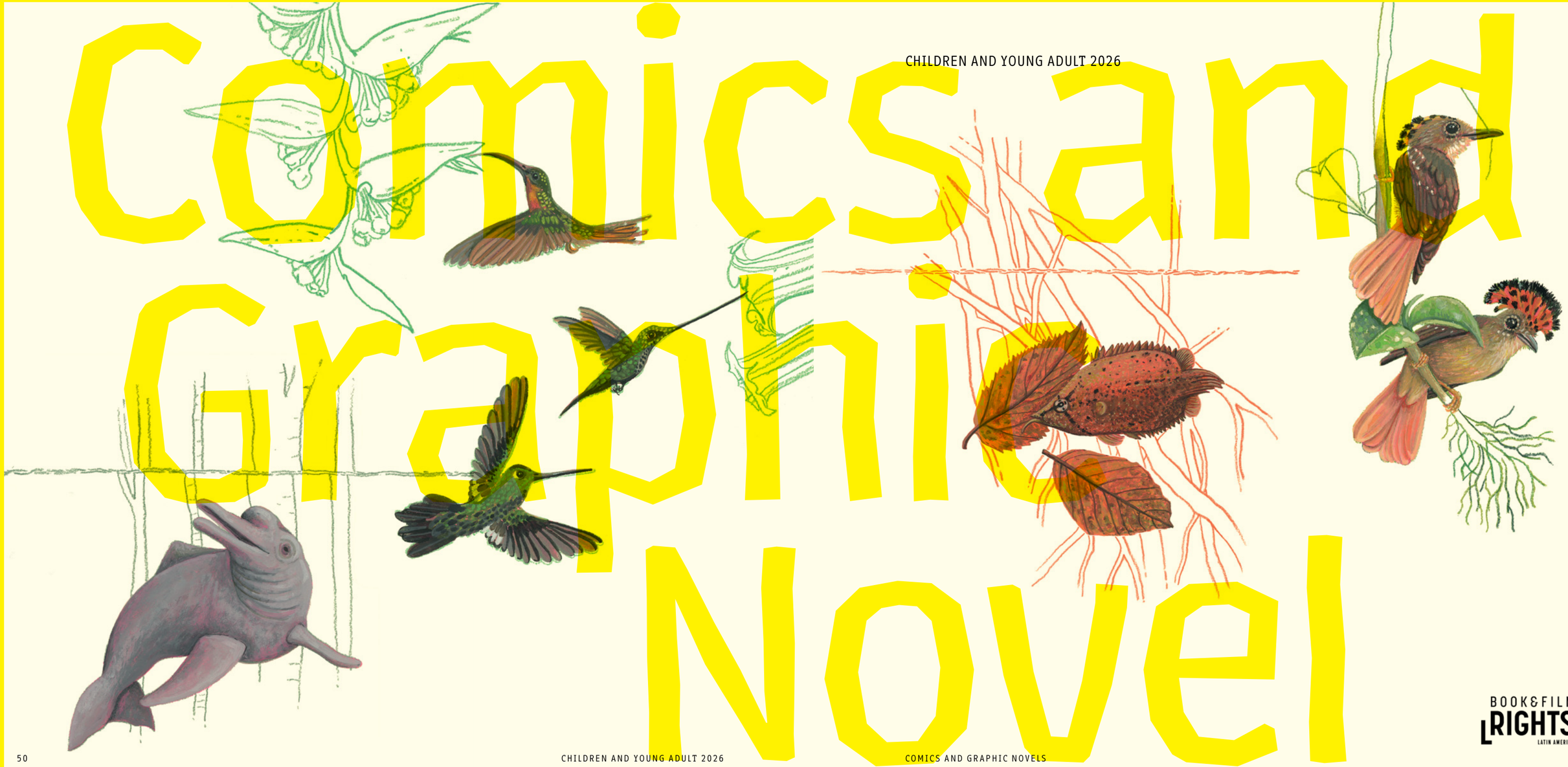


The Beginning and End of the Cosmos
September 2025
140 pp



A bestselling middle-grade series where science meets storytelling. Written by Chilean-Spanish astrophysicist and UNICEF ambassador Teresa Paneque, **The Universe According to Carlota** follows a curious teen and her best friends as they navigate school, family, and friendship—while asking the biggest questions in the universe.

Comics and Graphic Novel



Pulga: A Manga Adventure

LUCIANO SARACINO AND LEA CABALLERO

ARGENTINA

Pulga	Pulga and the Labyrinth
August 2024	November 2025
224 pp	216 pp
15 x 21 cm	15 x 21 cm

With dynamic, black-and-white artwork in traditional Japanese reading format, this Argentine manga series blends real-life emotion with epic fantasy.

In Book 1, we meet Pulga, a humble but determined footballer rising from the streets to the global stage, battling inner demons, fame, and the weight of a nation's expectations. In Book 2, *Pulga and the Labyrinth,* the story shifts into full fantasy: transported to a mythical world inspired by ancient Greece and Rome, Pulga must face monsters, riddles, and a labyrinth that tests not only his strength, but his soul.

With cinematic action, heartfelt storytelling, and a strong sense of identity, *Pulga* is a unique manga experience for sports fans, anime lovers, and readers craving a hero that feels both larger than life and deeply human.

PERFECT FOR AGES 12+ AND CROSSOVER YA READERS.





A boy with a gift, a ball, and a dream rises through adversity to lead his team onto football's biggest stage. But can Pulga survive the pressure when the weight of a whole country rests on his shoulders?

After conquering the world, Pulga awakens in another: a mythic realm of ancient warriors, monsters, and riddles. To return home, he must conquer the labyrinth—and the fears that never truly left him.

RIGHTS SOLD TO AK COMMUNICATIONS (SOUTH KOREA).

A bold fusion of sports, fantasy and manga storytelling, **Pulga** reimagines one of today's football greatest legends as a hero of myth and muscle.



While Yubooh Slumbers

PAULINA PALACIOS





Vol. I
November 2020
164 pp
15 x 21 cm



Vol. II
November 2021
164 pp
15 x 21 cm



Vol. III
November 2022
164 pp
15 x 21 cm



Vol. IV
October 2023
164 pp
15 x 21 cm



Vol. V
December 2024
160 pp
15 x 21 cm



Vol. VI
December 2025
176 pp
15 x 21 cm

At 3 a.m., when the rest of the school sleeps, the magic begins. *While Yubooh Slumbers* follows a girl who just wants to join her best friend at Saturn Academy—only to uncover a secret world of spells, shadows, and sealed truths.

Upon Yubooh's arrival, the mysterious "Fish Code" is activated: a cover-up protocol forcing everyone to act normal while her true nature is assessed in secret. Then, on the night of a new moon, everything changes. Yubooh is revealed to be the last surviving New Moon Witch, heir to a vanishing lineage hunted by a dark entity known only as the Hunter.

Told in story arcs that weave together school life, action, and emotional growth, the series balances a page-turning fantasy adventure (*shōnen* energy) with deep character bonds and slow-burn romance (*shōjo* heart).

With rich visual symbolism—personal seals, shadows turned to wax, and crying fish—, and engaging narrative mechanics, like 3 a.m. missions, magical evaluations, and emotional healing, *While Yubooh Slumbers* is perfect for readers ages 12+, manga fans, and anyone drawn to stories where identity and destiny collide.

RIGHTS SOLD:
EKSMO (RUSSIA)
ALFA (TURKEY)
TOKYO POP (USA & CANADA)
GLÉNAT (FRANCE)

A hybrid manga where friendship, mystery, and moonlight meet.





Fisk and the Mystery of the Musician Cat

JORGE ESTRADA AND B. ÁLVAREZ

August 2023
184 pp
15 x 21 cm

When a musician cat goes missing, Fisk—a streetwise feline detective with a hidden past—takes the case. But the trail leads not only to a strange old mansion full of cats, but back to the one thing Fisk thought he'd lost forever: his feline intuition—and the cat who thought him to use it.

Fisk has a sharp nose for mysteries, and a soft spot he'd rather not admit. When the elegant Leopoldine asks him to find her missing husband, Baltimore, a musician cat, Fisk accepts— only to find himself retracing the alleys of his past. The search awakens memories of a lost friend, a vanished mentor, and a forgotten part of himself.

Told through dynamic, expressive illustrations, *Fisk and the Mystery of the Musician Cat* blends a page-turning investigation with a heartfelt emotional journey. As Fisk follows the clues, readers uncover his bond with Pimienta, the cat who taught him to trust his instincts, and the truth behind an infamous house rumored to shelter aliens, mad scientists… or something stranger still.

What awaits there is not horror, but hope: a sanctuary of stray cats run by the kind-hearted Oma, and the beginning of Fisk's return to who he truly is.

FOR READERS AGES 8–12,
AND CAT LOVERS OF ALL AGES!





BOOK&FILM RIGHTS LATIN AMERICA

Between Your Floor and Mine

VALENTINA DANIELS RESTREPO

COLOMBIA

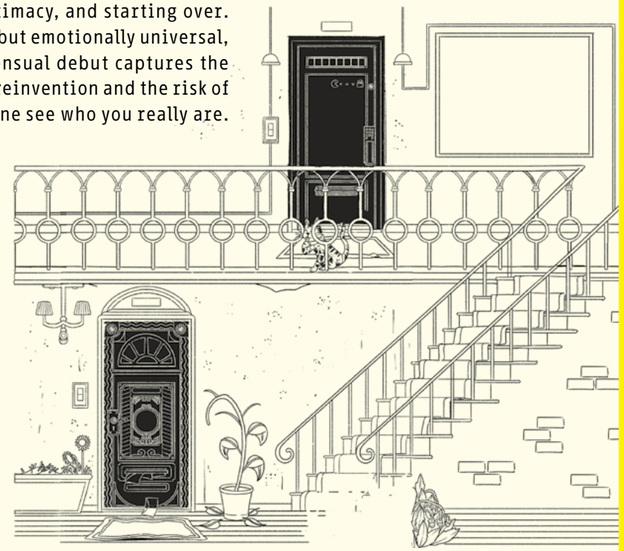
October 2025
320 pp
15 x 23 cm



Two neighbours. One fake romance. And the slow, aching beauty of learning to love yourself while someone learns to love you too.

Mechas is tired of being the girl her friends pity. After losing her dreams of becoming a songwriter, she needs a reset—and pretending to date her irresistibly hot upstairs neighbor, Pato, seems like a harmless place to start. But fake love soon begins to feel real, and Mechas is forced to face her fears of failure, intimacy, and starting over. Set in Bogotá but emotionally universal, this sharp, sensual debut captures the messiness of reinvention and the risk of letting someone see who you really are.

A contemporary romantic comedy.

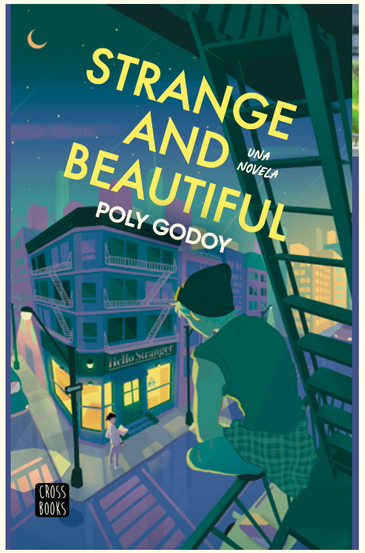


Strange and Beautiful

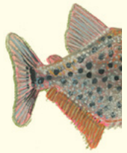
POLY GODOY

CHILE

January 2026
392 pp
15 x 23 cm







A queer speculative romance.

A hybrid boy and the heir to his oppressors fall in love—until the truth tears them apart. What remains is a choice: repeat the past, or rewrite it together.

Juno is a hybrid—half human, half feline—living in a world where his existence is legal, but never truly accepted. When he falls for Numa, a gentle bookseller unaware of his family's dark legacy in the creation of hybrids, their love becomes a quiet rebellion. Set against a backdrop of social unrest and genetic injustice, *Strange and Beautiful* explores identity, inheritance, and the risk of intimacy in a fractured world. A tender YA romance about being seen—and loved—for who you are.

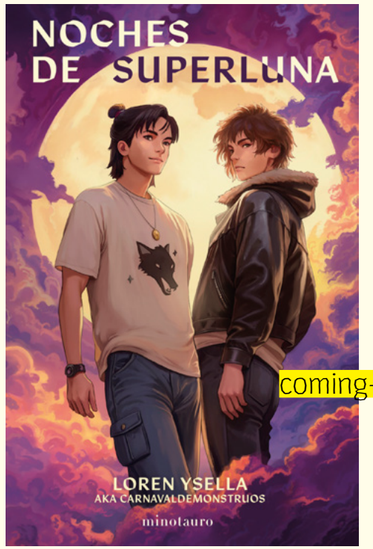
Supermoon Nights

LOREN YSELLA

URUGUAY

December 2025
248 pp
15 x 23 cm





An urban fantasy coming-of-age queer romance.

A werewolf hiding his truth. An artist looking for his place. Under the supermoon, their love defies myth, fear, and a world determined to keep them invisible.

In a city where supermoons trigger strange transformations, Ángel, a closeted werewolf, and Tiago, a queer artist searching for meaning, meet on a supermoon night, when reality begins to split. As dark forces rise, a diverse group of teens must confront social myths, real-world violence, and their own buried fears. With poetic prose, humor, and heart, *Supermoon Nights* reclaims Latin American folklore through a queer lens, blending fantasy and friendship in a powerful story of identity and chosen family.

Rewriting Love in the Caribbean

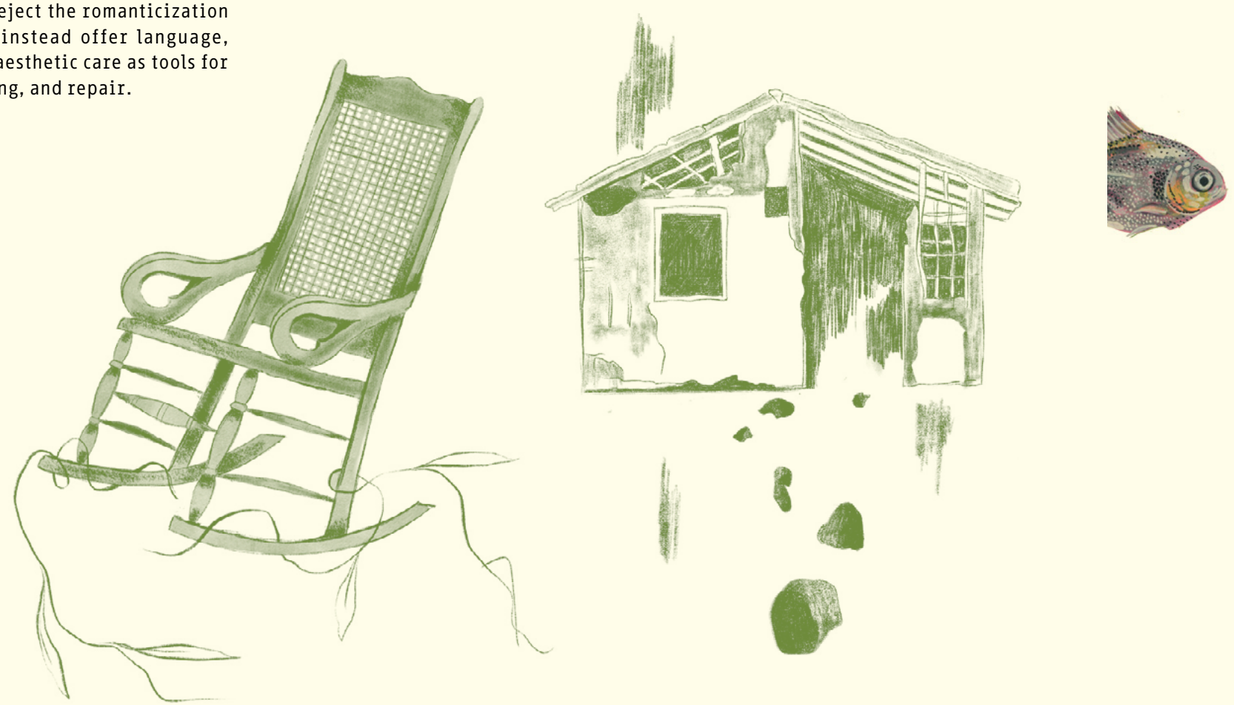
POETRY AND FICTION BY VIRGINIA P. DE LEÓN

COLOMBIA

After Love, There Is Us	I Was Told to Love with a Mouth Full of Mud and Salt
Poetry	Short fiction
March 2025	March 2026
136 pp	144 pp
13.3 x 23 cm	15 x 23 cm

Virginia P. de León blends poetry and short fiction to examine how love is taught, controlled, and endured. These two illustrated volumes speak directly to young readers rethinking romantic norms: they reject the romanticization of harm and instead offer language, memory, and aesthetic care as tools for refusal, healing, and repair.

After love turns into harm, a plural voice rebuilds: poems that name what happened and insist on new forms of tenderness beyond obedience.



A collective voice rises from experiences of violent love. These poems name coercion, trace its marks on bodies and language, and propose new ways of relating tenderly in the plural. Eloísa Castro's expressive drawings deepen the text, and open spaces of intimacy without softening the truth: healing is a political act.

Forbidden loves unfold under heat and scrutiny—until the characters refuse the rules they were taught and claim desire on their own terms.





Four forbidden love stories share a strong territorial thread: the Caribbean savannas, where heat lingers, gossip circulates, and tradition keeps watch. The stories unfold among cockfighting rings and riverbanks, afternoons thick with sun and mosquitoes, and houses with rocking chairs and open doors where music drifts through the air. In this lush, demanding landscape, love becomes both refuge and risk. The title foregrounds the mandate: these characters inherit a grammar of love and must decide what to keep, what to break, and what to reinvent.


COLOR
BOOK

Cozy Cat
Feel-Good Coloring Books

September 2025
48 pp
25 x 20 cm

Each title follows a group of lovable animals as it explores cozy, richly detailed scenes: quiet walks, cafés, gardens, birthdays, holidays, cities, and small everyday pleasures. Every page captures a warm “I wish I were there” moment, ideal for journaling, gifting or sharing online.

Cozy Cat is more than a coloring book—it’s a gentle, feel-good universe readers return to when they need comfort, calm, and a daily moment of joy. While accessible to children, its core audience is adult women—especially millennials—who use coloring as a low-pressure, screen-free ritual of self-care.





TITLES INCLUDE:
Paris Sparkles: iconic Paris scenes reimagined through Cozy Cat’s eyes.
Everyday Happiness: rituals of comfort, self-care and calm.
Little Joys: tea, books, plants, rain and quiet smiles.
Let’s Explore the World: travel-inspired delight from Japan to Italy.
Wonderful Gardens: blooming patios, secret green corners.
Big Celebrations: birthdays, holidays, fireworks and fun.
City Adventures: bookshops, street food, cozy neighborhoods.
Time for a Walk: parks, nature, and slow city strolls.

WHY IT STANDS OUT:
Emotion first: not just patterns, but soft, story-rich moments of peace.
Recurring characters: Cozy Cat is collectable, brandable, and perfect for bundles.
Optimized for adult relaxation: satisfying without being overwhelming.
Gift-ready and bundlable: ideal for travel, self-care, seasonal or holiday packs.
Minimal translation costs: almost wordless interior.
Strong “cozy lifestyle” appeal: taps into a booming aesthetic trend.

















































OUR TITLES ABROAD







